The STATE HORNET

Vol. 22, No. 54 | Sacramento State College | Tuesday, March 10, 1970

Homosexual Freedom Society considers alternatives after recognition denial

By KATHY MURRAY
Hornet Staff Writer

The Society For Homosexual Freedom was denied recognition as a campus organization by Dr. Otto Butz, acting-president of Sacramento State College last Wednesday. It has been approved for recognition by the Student Academic Senate on Monday, March 2 by a vote of 7 to 4.

"As you know, California and most American jurisdictions today told homosexual behavior to be a crime, and generally an offense of serious demensions," Dr. Butz said in a letter to Steve Whitmore, president of the Associated Students of SSC.

"In view of this fact, and since the effect of recognition by the College of the Society For Homosexual Freedom could conceivably be to endorse, or to promote homosexual behavior, to attract homosexuals to the campus, and to expose minors to homosexual advocacy and practices, I believe that this organization is not an endeavor to which SSC should extend recognition or in which it can properly invest its resources and services," the letter continued.

The denial of recognition to the society as an official student sponsored organization on campus means that it cannot officially meet on campus nor use the facilities of the college nor can its activities be publicized in campus communications media.

According to its constitution, the group was to be made up of students, faculty members, and other persons from the community.

The group is made up of about 50 members, both heterosexual and homosexual.

Whitmore is executive coordinator of the organization and Bill Cross, a graduate student at SSC, is executive director. Dr. Martin Rogers, assistant professor of psychology, is faculty representative to the group.

Friday evening, March 6, the society held a meeting to decide on what possible action it might take. As a result of that meeting the society is investigating possible association with the student co-op, an approved campus organization. This association was offered by Scott Burns, chairman of the Student Senate.

"The group voted to pursue its purposes as stated in its constitution even though not officially recognized by Butz," Rogers said yesterday morning.

Speaking for himself, Clark Taylor, associate professor of anthropology here at SSC, said, "I think Butz is reacting to the possibility of public pressure. Our constitutional rights to meet, advocate change of law, discuss our mutual problem, search for meaningful socially constructive alternatives to present laws, etc. are denied by his action."

Because of prevailing attitudes of society and the burden of differentness, homosexuals have been traditionally withdrawn living socially in "ghettos of the mind." Except for jobs, homosexuals find themselves generally forced outside of the mainstream of American Society.

"We live in constant fear of losing our jobs, of being denied our education. We're being considered criminals and dangerous. I wonder if anyone realizes what it's like to live as a felon because of the way you love and live. We are the untouchables, the unthinkables," Taylor continued.

Photo by Jeff Redman



Lead guitarist from Leon's Creation, Neil Stallings, performs at the joint Black Student Union-Associated Students of Sacramento State College show and concert. The show was put on in hopes of raising funds for EOP scholarships.

Photo by G.C. Freeman



Seventeen miles down and thirteen more to go! ASSSC President Steve Whitmore and Vice President Tom Goff rest during a break in the action of the Sacramento Walk for Hunger. The site is the Christian Community Center in Del Paso Heights, one of the scheduled rest stops.

Black poet Michael Harper will present a reading at noon today, in Science 326.

Editorial

Respect for the law begins with the law

Is it expecting too much for the Santa Barbara County Sheriff's Department to follow the guidelines set forth in the California State Penal Code? We think not.

Section 851.5 of the code states that an arrested person has a right to make two completed telephone calls at his own expense no later than three hours after he is booked.

A UPI reporter, Stewart Slavin, was recently arrested and held incommunicado for 20 hours in jail after covering the Isla Vista violence near Santa Barbara. A charge of loitering was later dropped and a sheriff's lieutenant apologized, blaming the incident on a communications breakdown between the National Guard and law enforcement officers.

Governor Ronald Reagan, while ordering an inquiry into the affair, likened the incident to the chances a war correspondent takes during a battle. "... war correspondents have to realize that sometime they are going to get it ...," said the governor. It is our opinion that "getting it" in the street from rioters and "getting it" in a jail cell by deputies are two different things entirely.

Can the citizens be expected to follow the penal code if it is ignored by officers of the law?



Commentary

Legislative Corner

by FRANK T. BURESS

SCA 11 Aims at "Reds" on University Faculties

Any person who "knowingly and willfully advocates the overthrow of the government of the United States or this state by lawless action" will be prohibited from employment by the University of California if Senate Constitutional Amendment 11 by Sen. William E. Coombs - Republican of San Bernardino is enacted.

Coombs said in a release the amendment is directed at persons who incite or through their actions produce lawless actions.

The consitutional amendment, he said, would back the University Board of Regents' long-standing policy of refusing Communists employment on any university campus.

He stated it would prevent any repetition of the Angela Davis case in which a Regents' decision to fire an avowed Communist from the UCLA faculty was reversed by a court.

Student Hire-Fire Power in Colleges Opposed

Student advice on State College faculty selection is acceptable to Senator Alfred H. Song - Democrat of Monterey Park, but delegating to them the power to hire and fire professors is not.

Senator Song has put these feelings into Senate Bill 146, which provides that the authority to appoint, dismiss or suspend an academic employee of a state college shall not be delegated to any student, group of students, or any organization which contains students who are voting members.

In an explanatory press release, Song said that placing the hire-fire power in student hands "had led to disruption and bitter conflicts between members of the student body, faculty and administration. I firmly believe that such a policy is contrary to the requirements for quality education and to the will of the people of this state."

Pointing out that the taxpayers of California expect for their taxes institutions at which their children can receive the highest quality of instruction in an atmosphere of order and decorum, Song added, "You don't have this atmosphere when students run the show."

"Education is based on discipline," he said. "In order to teach, the professors must discipline the students, and in order to learn, the students must discipline themselves. How can there be effective discipline if the students hire and fire their professors?

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The STATE HORNET

Published on Tuesdays, Wednesdays, and Fridays under the auspices of the ASSSC and entered as scond class matter at Sacramento State College, 6000 J Street, Douglass 110, Sacramento, California, 95819. Represented by National Educational Advertising Service, Inc., 360 Lexington Avenue, New York, N. Y., 10017; and Dun and Bradstreet, Inc., P.O Box 3425, Rincon Annex, San Francisco, Calif., 94119. Affiliated with the California Intercollegiate Press Assn., California Newspaper Publishers Assn., Intercollegiate Press Service, and the Associated Press.

Editorials represent the opinion of the State Hornet and are not intended to represent the views of the ASSSC, the college, or individual members of the Hornet staff. Letters and columns represent the opinion of the author, and do not necessarily reflect the opinion of the State Hornet. State Hornet Phone 454-6583

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LETTERS

Group A vs. Group B

Editor, The Hornet:

The current controversy on smoking on campus seems to me to be totally out of proper perspective. Objectivity by most people involved with the issue has been lost, and, most importantly, the social implications — tremendous as they are — have heretofore gone unheeded.

The central issue is simply this: Shall one group of persons (Group A) engage in an activity (Smoking) in a manner which adversely affects another (Group B)?

The issue has been distorted by the concerned parties to two diametrically opposed positions: (1) Shall Group A insist (by virtue of "rights", force of habit, lack of self restraint, etc.) upon adversely affecting Group B? (2) Shall Group B coerce (by virtue of rules, trade restrictions, etc.) Group A to comply with its wishes? Again, these secondary positions miss the point entirely, and subjective assertions regarding the saintliness of those persons not engaged in the activity in question, or the moral decay of those who are, are irrelevant emotional appeals which only serve to cloud the issue.

The actions and reactions of both Groups A and B generally have demonstrated an inability to attain a reasonable solution by mature, intellectual debate; reasoning men are reasonable.

Group A has decidedly failed to observe responsibility for their actions, and they have failed to observe common courtesy and respect for their fellow man — with notable exceptions. I've only read three or four books on the subject of etiquette, but all of them dictated specific Do's and Don'ts as regards smoking. The pervasive theme on smoking etiquette, however, merely requires the smoker to be aware that the noxious fumes from tobacco genuinely nauseates many or most non-smokers. Concern for others is, and should be, the single impetus for seeking permission to smoke while in the presence of those who do not smoke. Thoughtlessness, contempt, total disregard for, or egocentric lack of concern for other people stands behind the offensive smoker. It seems ironic that some persons argue for the dignity of man in society while blowing smoke in his face.

Group B has responded to the problem in keeping with the establishment tradition: Law and Order. No appeals to professors and students to approach the subject in their respective classes and decide the issue by volition; no appeals to individual courage to ask the offender to refrain; no forums, no debates, no negotiations. Group B, "knows" tobacco is harmful, just as men like Reagan "know" marijuana is . . . so Group B, like Reagan, paternalistically promotes the prohibition of sales of said items to induce wisdom upon the benighted. Apparently neither one has ever drawn a lesson from Prohibition and appeals to force alone.

Rules disallowing smoking in areas of stationary crowds, e.g. classrooms, might be reasonable, but after all, smoking is not sanctioned in the gymnasium; I've yet to see a guest speaker except through a grey haze. The solution lies in personal mutual respect, and since fresh air does not offend smokers, one can readily see where the breakdown in respect occurs.

The most sad commentary on the whole issue is that in this "intellectual community", students, who boisterously decry social injustice, promote it in the precise manner of the government officials they so often denounce. Group A fails to address itself to the grievances of the people, and Group B immediately appeals to force — which always oversteps the bounds of good judgment.

John D. Stephens
Student Non-Smoker

Homosexuals attracted to campus?

Editor, the Hornet:

In a final burst of masculinity and assertiveness on March 3, 1970, Acting-President Butz rejected the favorable decision of the Student Senate and decreed the homosexuals to be invisible.

Why? Because ". . .most American jurisdictions today hold homosexual behavior to be a crime." Not true, Otto. Certain sexual acts, whether practices by homosexuals or heterosexuals, are illegal — but thus far there are no laws regulating homosexual feelings or impulses.

Because recognizing the Society for Homosexual Freedom might ". . .expose minors to homosexual advocacy and practice." Tell me, Otto, where the chastity belts for the coeds are kept. And what plans do you have to control the plethora of heterosexual advocators on campus?

Because recognition by the college might ". . .attract homosexuals to the campus." Open your eyes, Otto. We are here, have always been here, and intend to stay here.

So in your eyes and in the eyes of the college, we are invisible. So according to you, we shall go back to hiding. To hide ourselves and ultimately to hate ourselves. That is the rub, Otto. For the most part we are invisible. We can pass too damn easily. But the price is getting too high. I am tired of your kind of repression, Otto, and I am tired of hiding.

Bravo Acting-President Butz. Another brick from the foundation of the academe. Another entree for politics and fundamentalist morality. Sleep well.

Martin Rogers, Ph.D.
Assistant Professor of Psychology

NOTICE

The State Hornet welcomes expressions of all viewpoints from readers. Letters and articles must carry the writer's true name and signature. Typewritten, double-spaced material will be given first consideration.

Academic Senate resolution banning tobacco rejected

Dr. Otto Butz, acting president of Sacramento State College, on Monday, March 2, rejected a resolution by the SSC Academic Senate recommending that tobacco products not be sold on campus and that advertising for tobacco products not be accepted for any college publication.

The resolution, authored by Professor Clyde Enroth of the SSC English Department, was passed by the margin of 15 to 14 at the Wednesday, Feb. 18 meeting of the Academic Senate.

The motion had originally suggested that there be a ban on smoking on campus except in designated areas. This portion of the resolution was deleted prior to approval of the general resolution by the Academic Senators.

Butz said that the aim of the Academic Senate in "safe-guarding people from the health hazards of smoking... must be balanced against the treasured and vital principle of freedom of individual choice.

"I recognize that there are situations in which the protection or advancement of the welfare are so urgent that the principle of individual choice must be, and is rightly abrogated," Butz said in his letter to William Neuman, chairman of the SSC Academic Senate.

"It may well be, moreover, that as a mass addiction, the use of tobacco products should be viewed in this category. Yet the decision to consider it as such, and the adoption of policies to deal with it, should in that case be based on the widest possible participation among, and consent of, the members of the community involved. A resolution passed by a small margin in the Academic Senate does not, I believe, constitute such a mandate," Butz said.

Butz stated that the decision to adopt and implement this objective, and the choice of means to carry it out, ought properly be made by a polling of our entire faculty, staff and student body."

Legislative corner. . .

(Continued from page 2)

Cause for Dismissal

Teachers who wilfully fail or refuse to hold scheduled classes or dismiss such classes without reasonable cause would be subject to suspension or dismissal under the terms of Assembly Bill 92 by Assemblyman Charles Conrad — Republican, Sherman Oaks.

The bill also provides for the loss of average daily attendance apportionments for instructional time lost due to wilful activities of district officers or employees.

Academic Senate meeting delayed

William Neuman, Chairman of the Academic Senate, has announced that the meeting of the Academic Senate originally scheduled for March 4 has been rescheduled for March 11, 1970 at 2 p.m.

Neuman attended the State Academic Senate Committee salary hearing March 4 at El Segundo and a report of this meeting will be included on the March 11 agenda.

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Hornets come within whistle of playing in nationals

Returning to Sacramento State College the Far Western Conference basketball champions, the SSC Hornets, found themselves winless in two games in the NCAA regionals, losing both contests by a total of seven points. The Green and Gold dropped a Thursday night affair to University of Puget Sound, 67-62, and then could not hold a ten point lead in Saturday's clash, falling to Boise State 63-61.

In the Thursday night tilt against the fourth-ranked University of Puget Sound, the Sac State Hornets came within a referee's whistle of upsetting the highly touted Loggers.

Trailing by as much as 12 the pesky Hornets were not to be denied, as they pulled to a tie at 59-59 with 2:45 remaining. Yet the Green and Gold could not capitalize on the Loggers turnovers as with 39 seconds remaining Puget Sound was on top at 64-59. Although the situation looked dim the Hornets came through with a three point play by Mitch Third to cut the Loggers lead to two at 64-62.

A time out to talk over the situation, saw Jack Heron call on the press, so infrequently used by the Hornets throughout the season. Yet the press seemingly did its job as Tom Wood stole a pass, tipped to streaking Terry Ray, and for one fleeting moment it looked as if the Hornets were going to put it in overtime.

But a referee's whistle, that will probably ring in the ears of Jack Heron for a long time, stopped the action as the crowd stood in anxious anticipation awaiting the man in black and white to announce his decision. To the joy of the majority of the 3,600 fans jammed into the Pacific-Lutheran gym, the call went against the Hornets.

Time had run out for the rags to riches Hornets, as the clock had struck midnight and the Far Western Conference champions had reached the end of the trail. Visions of Evansville and the national championships will just have to wait til next year.

After a day's layoff on Friday the Hornets returned to battle Boise State for the consolation spot in the tournament.

Leading by ten, at 54-44, with seven and a half minutes remaining the Hornets saw their lead dwindle to nothing then watched as Bill Otey sank a 15 foot jump shot to give the Broncos the victory.

Pacing the Hornet scoring attack was Mitch Third, who was awarded all-tournament honors, as the senior forward tanked 26. Larry Maxey followed with 13 and Terry Ray ended up with 10, although he left the game early in the second half with a sprained ankle.

The Hornets ended the season with a 17-11 record. Even though they dropped the final three games of the season and their record isn't too impressive, no one can take away the FWC title, which they so rightly deserve.

Gymnasts roll over Nevada U.; look to Davis

Travelling to the University of Nevada at Reno, the Sacramento State College Hornet gymnasts captured a non-conference meet defeating the host team 131.5 to 109.5.

Pacing the Hornets were Jim Fisher and Dan Barber, as once again the Hornet duo took one and two in the all around events. Fisher totaled four first place finishes including a 47.55-44.95 win over teammate Barber in the all-around.

The Hornets now prepare for the Far Western Conference championships, to be held at UC Davis this Saturday. The Hornets, heavy favorites, will be looking for their second title in a row.

Following the FWC championships the Hornets will host the State College Championships here at SSC. This event will take place March 21.

Rod Ryugo, who has been injured and did not compete in the Reno meet, is a hopeful for the Hornets in the parallel bar, ring and vaulting Saturday, but his absence could hurt the Hornets considerably.

Results:

Free exercise — 1, Fisher. S, 8.85; 2 Barber, 8.50; 3. Goldstone. S. 6.75.

Side horse — 1, Fisher, 7.50; 2 , Currin, N. 6.55; 3, Ivory, S, 5.90.

Rings — 1, Barber, S, 7.90; 2, Koehler, N. 7.30; 3 Fisher, S. 7.15.

Vaulting — 1, Fisher, S. 8.40; 2, Reynolds, N. 8.15; 3 Barber, S, 8.05

Parallel bars — 1, Barber, S, 7.45; 2, Reynolds, N, 6.95; 3, Goldstone, S, 6.35

Horizontal bar — 1 Fisher, S, 8.45; 2, Barber, S, 7.55; 3, Paul Tufts, S, 7.05

All-around — 1, Fisher, S, 47.55; 2, Barber, S, 44.95; 3, Reynolds, N, 35.45; 4, Nunez, N, 33.15.

Chico captures swimming title, SSC takes diving competition

By MIKE MICCO
Hornet Sports Editor

The Wildcats of Chico State came to Sacramento State in hopes of ending the reign of the University of California at Davis as Far Western Conference swimming champions. The meet was held here over the weekend.

Their dream came true as the northern visitors captured the FWC title with a team score of 144. Davis followed with 114.5, while Humbolt totaled 86, Cal State Hayward 60.5, SSC 28, and San Francisco State 8.

Although the Hornets turned in some impressive times, they just were not as good as the Wildcats.

(Continued on page 5)

Photo by G.C. Freeman



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Swimming ...

(Continued from page 4)

Many of them, with their heads shaved for the meet, were so psychologically ready for the meet they swam times three to four seconds faster than they have ever swum before.

Davis seemingly was "peaking" for the nationals which are yet to come. But as the story goes, the hare stopped to rest and the tortoise went by to win.

The lone bright spot for the Hornets came in the diving competition as junior Rich Hope captured a gold medal for his fine performance. The blue ribbon marked the first time a SSC swimmer finished first in the last three years of the FWC meet.

Other results for the three day meet include:

200 Butterfly — Slack (Chico) 2:05.92; Dunbar (Humboldt) 2:06.07; Ulen (Chico) 2:06.18; Boyd (Davis) 2:06.72; Cissna (Humboldt) 2:07.79.
200 Freestyle — Calfee (Davis) 1:50.72; Cushman (Chico) 1:51.59; Wisecarver (Humboldt) 1:51.85; Biggs (Chico) 1:52.88; Neff (Davis) 1:53.04.
100 Breaststroke —Roster (Chico) 1:03.70; Benedict (Hayward) 1:04.97; Oyster (Humboldt) 1:06.39; Oblath (Davis) 1:06.76; Gidte (Davis) 1:06.88.
100 Backstroke—Harris (Humboldt) 57.28; Childs (Humboldt) 57.70; Gaw (Davis) 58.19; Shillito (Sac St.) 1:00.59; Chappell (Davis) 1:02.14.
400 Ind. Medley — Good (Chico) 4:31.80; Schweikert (Davis) 4:35.78; Boyd (Davis) 4:38.94; Slack (Chico) 4:43.28; Huffman (Hayward) 4:46.60.
800 Freestyle Relay — Davis (Leach, Levi, Neff, Schweikert, Uffens and Walker) 7:29.66; Chico 7:29.90; Humboldt 7:35.45; Hayward 7:56.15; Sac St. 8:15.38.

1650 free—1, Good, Chico; 2, Huffman, Hayward; 3, Schweickert, UCD; 4, Oyster, Humboldt; 5, Levi, UCD; 6, Evans, Humboldt. 17:39.89. Conference record.
100 free—1, Benedick, Hayward; 2, Cushman, Chico; 3, Blue, Hayward; 4, Calfee, UCD; 5, Hufmann, Chico; 6, Wisecarver, Humboldt. :50.00.
200 back—1, Harris, Humboldt; 2, Childs, Humboldt; 3, Good, Chico; 4, Shillito, Sacramento; 5, Chappell, UCD; 6, Gaw, UCD. 2:04.99. Conference record.
200 breast—1, Roster, Chico; 2, Gilmore, UCD; 3, Geidt, UCD; 4, Walker, UCD; 5, Denio, UCD; 6, Kolbinsen, Hayward. 2:18.24.
100 fly—1, Napoleon, Hayward; 2, Smith, Chico; 3, Altschul, Chico; 4, Cross, UCD; 5, Cissna, Humboldt; 6, Huffman, Chico. :54.96.
3 meter diving—1, Bell, UCD; 2, Hope Sacramento; 3, Herzoff, Chico; 4, Harold, Chico; 5, Anderson, Hayward; 6 Charpied, Sacramento. 331.75 pts.
400 FR—1, UCD (Calfee, Leach, Neff Uffens); 2, Hayward; 3, Humboldt; 4 Chico; 5, San Francisco; 6, Sacramento 3:20.61.

500 Free—Joel Slack (Chico), 5:04.64; Jerry Schweikert (Davis), 5:06.26; Mike Biggs (Chico), 5:07.94; Brian Huffman (Hayward), 5:08.25; Don Walker (Davis), 5:11.72; Jim Wescaver (Humboldt), 5:13.58.
200 Ind Med—Leroy Childs (Humboldt), 2:04.51; Jerry Roster (Chico), 2:06.32; Bob Cushman (Chico), 2:07.48; Eric Oyster (Humboldt), 2:09.83; Mabree Napoeon (Hayward), 2:09.96; Niel Foley (Chico), 2:12.48.
50—Free—Kip Husman (Chico), :23.22; George Smith (Chico), :23.16 (judges decision); John Benedick (Hayward), :23.26; Tim McGill (Humboldt), :23.31; Kent Calfee (Davis), :23.41, and Charles Stebbins (Hayward), :23.54.
1-Meter Diving—Rick Hope (Sacramento), 304.79 pts.; Fred Herzoff (Chico), 292.95; Roland Bell (Davis), 274.45; Larry Harold (Chico), 265.30; George Charpied (Sacramento), 154.50; Dave Anderson (Hayward), 137.40.
400 Med Relay—Davis (Calfee, Chappell, Cross, Gaw), 3:49.78; Humboldt (Cissna, Dunbar, Gullekson, Harris), 3:50.82; Chico (Altschul, Brittingham, Good, Roster), 3:51.27; Hayward (Huffman, Kobiusen, Blue, Benedick), 3:52.88; Sacramento (Farrundini, Fisher, Shillito, Clawson), 4:01.26; San Francisco State (Lum, McCarty, Nelson, Perez), 4:18.54.

Hornets even record in Nevada twinbill

Evening their record to 2-2 the Sac State Hornets captured the second game of a twinbill with the University of Nevada at Reno, 3-1, after dropping the opening contest 4-3.

The opener, which went ten innings, saw the Hornets out hit the visitors, 9-5, but they could manage only three runs as the visitors winning run crossed the plate on a throwing error.

In the nightcap of the doubleheader, the two clubs battled for six frames before the game was called on account of darkness.

The Hornets came up with three runs in the fourth inning of the finale to overcome a 1-0 lead the Nevada club earned in the third inning.

Three singles, a passed ball, a walk and an error all figured in the Hornet attack.

Pacing the Hornets at the plate was Joe Soto, who tallied three safeties for the afternoon.

Taking to the road the Hornets travel to San Francisco to meet USF in baseball competition today.

The contest is scheduled for a 12 noon starting time.

NEVADA	AB	R	H	SACRAMENTO	AB	R	H
Reynolds,2b	3	0	0	J.Graf,cf	3	0	1
Booth,rf	2	0	0	Soto,ss	2	0	1
Maiocndo,cf	2	0	0	Rice,lf	2	1	1
Pursel,c	1	0	0	Rigs,lf	1	0	0
Tov,lf	3	0	0	Mettler,rf	1	1	0
Duncan,1b	3	0	1	D.Graf,c	2	1	1
Satterlee,ss	1	1	0	LaCholle,3b	2	0	1
Feinberg,2b	2	0	1	B.Cuduv,2b	2	0	1
Hughes,p	1	0	0	Smith,1b	1	0	0
Uraide,ph	1	0	0	Mathews,p	1	0	0
Fitchie,p	0	0	0	Maver,ph	1	0	0
Lemus,p	0	0	0	Hill,p	0	0	0
				Pugcintini,p	0	0	0
Totals	19	1	2	Totals	19	3	5
Nevada				001 000—1	2	1	
Sacramento				000 30x—3	5	1	

SSC coach Wright aids in Olympic site search



Stan Wright, SSC track coach, travels for U.S. Olympic Committee, in hopes of winning site for '76 games.

Today celebrated Sac State track coach, Stan Wright, is attending a briefing session in the State Department of the United States in Washington, D.C., discussing procedures for his 14-day tour of Africa and Europe to solicit votes for the Los Angeles Olympic Committee, in hopes of bringing the '76 Olympics to the West Coast metropolis.

The tour, which will send Wright to nine countries, is sponsored in conjunction with the State Department and the United States Olympic Committee, USOC, in regards to gaining the necessary votes to give Los Angeles the Olympic site of '76 games. Along with Wright will be Rafer Johnson, former U.S. Olympic great, and Hilmar Lodge, an unpublicized but important figure in the track and field world.

Planning of the tour came about when the USSR recently announced their intentions of bidding for the '76 location.

Procedure of selecting the site includes presentation of a bid by countries to the International Olympic Committee in Amsterdam in May, then votes will be tabulated the following week deciding locale for the games.

Wright, who is establishing a fantastic track program at SSC, is presently on the board of directors for the track and field Olympic committee, and feels this may have had something to do with his selection to represent the U.S.

NEVADA	AB	R	H	SACRAMENTO	AB	R	H
Uhalde,2b	4	0	1	Navares,2b	4	1	1
Booth,rf	3	0	1	J.Graf,cf	3	0	1
Maiocndo,cf	3	1	1	Soto,ss	3	0	2
Tov,lf	4	0	0	Mettler,rf	4	0	0
Pursel,c	4	0	0	Youngclove,c	3	0	0
Smithchil,1b	2	0	1	Maver,1b	4	0	1
Duncan,1b	3	0	0	Mushiami,lf	4	0	1
Satterlee,ss	4	1	1	Balsotti,3b	4	2	2
Feinberg,2b	1	2	0	Weshousky,p	0	0	0
Kaminer,2b	1	0	0	Jackson,p	1	0	0
Reynolds,ph	1	0	0	Rice,ph	1	0	1
Powers,p	0	0	0	Digiere,p	0	0	0
				D.Graf,ph	1	0	0
				Mathews,p	0	0	0
Totals	34	4	5	Totals	38	3	9
Nevada				000 010 200 1—4	5	2	
Sacramento				110 001 000 0—3	9	1	

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March 10
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HAPPENINGS

Margot Shinnamon
Entertainment Editor

MEETINGS

ASSSC STUDENT SENATE: TS-2, 3:30 - 5:00 p.m., Monday.

BLACK STUDENT UNION: Sp 132, 11:45 a.m. - 1:00 p.m. Thursday.

CAMPUS CRUSADE FOR CHRIST: DH 209, 2:00 - 3:00 p.m. Wednesday; SS 147, 12:00 noon - 1:00 p.m., Friday; College Town Rec. Ctr., 7:59 p.m., Thursday; Sc 122, 1:00 - 2:00 p.m., Monday.

CHRISTIAN SCIENCE ORGANIZATION: DH 210, 1:10 - 1:50 p.m., Tuesday.

COSMOPOLITAN CLUB: Panel Discussion, Fac. Din. Rm., 8:00 p.m., Saturday; Hospitality Hour, location to be announced, 12:00 noon, Friday.

DELTA SIGMA PI: BA 204, 12:00 noon - 1:00 p.m., Wednesday; BA 218 & 101, 9:00 - 11:00 p.m., Wednesday.

INTER-VARSITY CHRISTIAN FELLOWSHIP: La Playa, 3:00 - 4:00 p.m., Wednesday; La Playa, 7:30 - 8:00 a.m., Tuesday, Wednesday, Thursday, Friday and Monday.

LAMBDA ALPHA EPSILON: Sc 329, 10:00 - 11:30 a.m., Tuesday; SS 231, 3:00 - 4:00 p.m., Wednesday.

MEN'S ASSOCIATION OF PHYSICAL ED.: PE 127, 12:00 noon to 1:00 p.m., Wednesday.

MODEL UN: Secretariat Staff Meeting, AS 251, 12:00 noon, Wednesday and Monday.

PANHELLENIC: Sorority Suites, 12:00 noon - 2:00 p.m., Tuesday.

PHI DELTA KAPPA: Ribera, 7:30 - 10:00 p.m., Thursday.

RANGERS CLUB MEETING: ED 135, 10:20 - 11:45 a.m. Tuesday.

S.A.M.: DH 212, 3:00 - 4:00 p.m., Wednesday; DH 212, 7:30 - 9:30 p.m. Monday.

SIGMA ALPHA EPSILON: P 111, 7:00 - 10:00 p.m., Monday.

SOCIAL WORK & CORRECTIONS CLUB MTG: Ribera, 1:00 - 2:00 p.m., Tuesday.

SSC KARATE CLUB: PE 101, 12:00 - 1:00 p.m., Wednesday, Friday and Monday.

SSC SKI CLUB: Sc 452, 7:00 - 10:00 p.m. Thursday.

STUDENTS CTA MEETING: BA 209, 1:00 - 2:00 p.m., Thursday.

LECTURES & FORUMS

MICHAEL HARPER: a young black poet who can articulate through poetry or lecture the dynamics of black activism both on and off-campus will give a poetry reading on Tuesday, March 10 at noon in Science 326. Harper is an associate professor at Cal State Hayward. He describes his own work as a celebration of "love in all of its manifestations." Clearly his art is a manifestation of Soul For Michael Harper, the concept of "Soul" is bound up with each individual's life style. "Style is the manner in which you approach the world. Soul is what is going to be beautiful about your life." The reading is sponsored by Cultural Programs Commitee.

RONALD LEIFER: Leifer will speak on "The Medical Model as Ideology" on Thursday, March 12 at 10:20 a.m. in the Music Recital Hall. Leifer's critical examination of psychiatric functions and claims allowed him to assert that the use of the psychiatrist by the legal system as expert witness fails to stand by the tests of evidence and logic. The psychiatrist cannot be considered an expert in the sense in which the ballistics specialist, the chemist or the physician can be considered an expert. His talk is sponsored by Cultural Programs Committee.

MADELINE DUCKLES: recently returned from North Vietnam, Mrs. Duckles will speak on "This is War's Child," as well as her experiences in North Vietnam. She will speak on Thursday, March 12 at 1:10 p.m. and 7 p.m. in Douglass Hall 212 (afternoon) and Physics 111 (evening). Her afternoon appearance is sponsored by Cultural Programs and her evening appearance is sponsored by Veterans for Peace. Mrs. Duckles, in a delegation of three members of Women Strike for Peace, visited schools, hospitals, rural areas and cities, travelling from the southern part of North Vietnam to the Red Chinese borders.

SPECIAL LECTURES ON EASTERN PHILOSOPHY AND RELIGION: sign-ups are now being taken for a lecture series sponsored by the YWCA. The series will run from April 1 to June 3 on Wednesdays from 7:30 p.m. to 9:30 p.m. The lectures will emphasize a comparative study of Eastern and Western thought. Sung Wook Shin, instructor of Far Eastern philosophy at SSC, will be the lecturer. Further information may be obtained from Mrs. Mary Adair, YWCA, 1122-17th Street, Sacramento, Phone 442-4741.

CAPT. CHARLES K. ARCHIBALD: Archibald, from the Army Speakers Program, recently returned from a tour of duty in Vietnam. He will speak about his personal experiences in Vietnam and will show slides he took while there. His talk is Wednesday, March 11 at noon in Physics 111. The purpose of the program is to bring the story of the Army in Vietnam to the public at a grass roots level. It is done through individual soldiers — recent returnees from Vietnam — relating their experiences through audio-visual presentation. Capt. Archibald's talk is sponsored by the Cultural Programs Committee.

COSMOPOLITAN CLUB: the Cosmo Club will present a panel discussion on "Contemporary Problems of Foreign Students Abroad." The panel will be composed of foreign and American students as well as faculty members. The panel discussion will begin at 8 p.m. on Saturday, March 14 in the Faculty Dining Room. There will be a dance afterward with a live band. All SSC students are welcome.

NEWMAN WEDNESDAY LECTURE SERIES: "Is Your God Too Small", the evolution of our notion of God, is the topic of the next Newman Lecture series on Wednesday, April 1 at 8 p.m. at the Newman Center. Kenan Osborn, O.F.M., ThD., professor of Systematic Theology, Graduate Theological Union, Berkeley, will be the speaker.

PHYSICS SPEAKER: Kip Thorne, Topic: "Testing Einstein's General Theory of Relativity", P 111, 4:00 p.m., Tuesday.

SPEAKER: Women's Liberation Front, Sp 132, 12:00 - 1:00 p.m., Monday.

SPEAKER: Phillipa Foot, Topic: "Moral Skepticism," P 111, 3:00 - 5:00 p.m., Monday.

PSI CHI SPEAKER: Dr. Good, Topic: "Suicideology," BA 207, 1:10 p.m. Thursday.

MUSIC

BALLET: the Camellia City Ballet, as part of the Camellia Festival, will present an interesting program of contemporary and classic numbers. Sacramento High School Auditorium, Saturday, March 14 at 8:15 p.m.

MU PHI EPSILON: the music honorary will present a concert at the E.B. Crocker Art Gallery on Sunday, March 15 at 3 p.m.

COMMUNITY CONCERT: Gold and Fizdale, pianists, will present a program of classic, contemporary and original works on Wednesday, March 18 in the Sacramento Memorial Auditorium. Open to season subscribers only.

GOLDEN EMPIRE MUSIC FESTIVAL: On Campus, 2:00 - 11:00 p.m., Friday; 7:00 a.m. - 7:00 p.m., Saturday.

DUO PIANO CONCERT: MRH, 3:00 p.m., Sunday.

SENIOR RECITAL: M-151, 3:00 p.m., Sunday.

CINEMA

HELLO DOLLY: the film version of the hit Broadway play starring Barbra Streisand, Walter Matthau and Louis Armstrong is now playing at the Century 22. Billed as the "musical happening of the decade" the flick really falls short of the stage version. Go, if only for the music and to see Matthau as the scene-stealer.

TOPAZ: the most explosive spy scandal of this century bursts forth from Leon Uris' novel to the screen in Alfred Hitchcock's new movie. Playing at the Esquire Theatre, Westerner Drive-In and at the Southgate Indoor-Outdoor Theatre.

HUNGER: based on Knut Hamsun's famed novel, Henning Carlson's 1968 film stars Per Oscarsson and Gunnel Lindblom. Oslo Norway in the 1890s is the setting for this powerful tale of a sensitive man trapped in abject poverty by his inability to sell his work and driven half-mad by the resulting pains in his stomach, brain and heart. A critic rated the film as the "experience of the film is the experience of being this character, and there is no flagging anywhere in that — only fury, antic courage, and a suppressed wild exhilaration that is equal to the grip of writing, or love. It is quite a film." Playing Friday, March 13 in Physics 111 at 7:30 and 9:30 p.m.

MAGIC CHRISTIAN: "presenting the most irreverent, irrelevant father and son team since the Frankensteins" is the "Magic Christian" starring Peter Sellers and Ringo Starr. Playing now at the Alhambra Theatre.

OUR MAN IN HAVANA: the last collaboration between Green and Carol Reed occured in 1960. The result was a commercial disaster since audiences did not know who to respond to in this sophisticated mixture of adventure and satire. The film dares, like the earlier "Beat the Devil," to mock and ridicule its own genre. It asks us to laugh at heroes and the real villains — and the international spy conspiracy; then Green proceeds to have real death and destruction result from his satiricly sketched characters. Finally, Green's central theme is so anti-American in concept (movie goers rebel against the idea that innocence leads to evil and destruction) that audiences remained opaque rather than allow such heresy to penetrate. The cast includes Alec Guinness, Noel Coward, Ralph Richardson, Burl Ives, and Ernie Kovacs. Pauline Kael suggests paradoxically that the film is too controlled and thus fails to please as much as the sloppier "Beat the Devil." Nevertheless, there are scenes that are first-rate and the entire movie is continually entertaining — except for the Mount Rushmore cragginess of Maureen O'Hara. Playing Tuesday, March 10 at 8 p.m. in the Music Recital Hall.

THE IMMORTAL STORY/SIMON OF THE DESERT: a double feature with two recent works by two of the world's greatest directors is a rare sight on the commercial first-run circuit. A courageous distributor realizing that neither film would receive theatrical distribution because of their lengths decided to release them in this country as a double feature, thus giving American audiences a pleasure they never would have had because of booking rigidity. As is the case in so many of his films, Orson Welles is the director, writer and star of his own film based on a short story by Isak Dinesen. His co-star is Jeanne Moreau. The story and the film are based on an ancient sea legend of a rich old man who hires a young sailor to make love to his wife so that the old man may have an heir. Welles is the rich bored old man who wished deliberately to recreate the old legend. Finally, it is a story-telling movie about the art of story-telling firmly based on the extraordinary performance of the magnificently aging director-star. Atheist Luis Bunuel attacks his tale of a fifteenth century saint, Simeon Stylites of Antioch, with obvious relish, for a saint who withdraws from the world to commune with God by living atop a thirty foot pillar is an obvious target for a man like Bunuel who has never been able to forget his Catholic childhood and has devoted his life to ridiculing God and Catholicism. From his first films to "Belle Du Jour" Bunuel's characters are god-haunted and religion-obsessed whether they know it or not. For some reason this overtly religious man on his ridiculous pillar is treated more sympathetically in the form of various tempting women, an effeminate, beardless monk, a handless man, and an incredibly grotesque dwarf. One of the major joys is the clarity and brevity of this film jammed with vivid and wild moments, both realistic and surrealistic. Bunuel has refused the temptation of the commercial devil, to pad for sufficient theatrical length, and in so doing has produced one of his purest statements about God, man and the world. Playing Friday, March 20 in the Music Recital Hall at 8 p.m. Sponsored by Cultural Programs Committee.

KINETIC ART: some of the most brilliant and original short films-brain children of the world's known and still-to-be-known filmmakers will be presented on Friday and Saturday March 13 and 14 at 8:30 p.m. in WestBridge Dining Commons. This festival of 26 films, 55 seconds to 55 minutes in length is making film history wherever it is shown on its current nationwide tour. Kinetic Art's three programs offer a variety of cinematic detail and material, ranging from the latest in animation to poignant drama. Among the filmmakers represented are Albert Lamorisse (who made "The Red Balloon"), Jordan Belson of San Francisco and Peter Whitehead whose "Tonight, Let's All Make Love in London," is well known. The first program varies from a one-minute visual in abstracts to a touching fourteen minute vignette of a small boy's survival in an encounter with terror in a bleak Balkan village. Tickets are available for $1 at the door.

THE FALLEN IDOL: this is a morality play disguised as a suspense story. Ralph Richardson, Michelle Morgan, and Bobby Henry star in the story of a boy left in the care of a housekeeper and butler husband. He hero-worships the butler who he comes

(Continued on page 7)



Butterfield Blues Band.

Lee Michaels, Paul Butterfield Blues Band and Elvin Bishop are in concert Friday, March 13 in Building C at Cal Expo. Doors open at 5 p.m. and the show is at 6 with the film of the farewell performance of Cream. Lights by Holy Mama. Food by Sacramento Real Food. Tickets are $3.75.



The Elvin Bishop Group

FREE CONCERT
Featuring Slo Loris
Thursday, March 12
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Outdoor Theatre

German Club

ACHTUNG!!! The Sacramento State College German Club will hold its next meeting this evening, March 10, at 7:30 p.m. in the home of Gige Deberry, 1848 46th Street, Sacramento. Mrs. Riedel will show slides of Germany, Austria, and Switzerland at the meeting. Also, German refreshments will be served. All interested students are welcome.



Lee Michaels

More Happenings . . .

(Continued from page 6)

to believe has killed the housekeeper. Carol Reed won the New York Film Critics' Award as Best Director in 1949. Critics praised not only his direction, but Graham Greene's script, for Greene was among the first literary men to believe that serious writing could be done for the screen. In this case he adapted his short story "The Basement Room" and turned it into one of the early psychoanalytic thrillers. Playing Tuesday, March 17 in the Music Recital Hall at 8 p.m. Sponsored by Cultural Programs Committee.

STAGE

ODD COUPLE: Neil Simon's popular comedy is now playing at the JayRob Playhouse in Sacramento Inn Plaza. Fred Bonetti, Jr. and Dan Harlan are cast in leading roles as two contemporary bachelors who take up housekeeping together. Others in the cast are Sherri Linberg and Anita Werby as two attractive English girls from the flat upstairs. Due to the extreme popularity of "You Know I Can't Hear You When the Water's Running," the comedy that just ended a record-breaking run at the Playhouse, producer Justus Wyman has announced that the show will be repeated again in March following the "Odd Couple." For reservations, phone JayRob, 483-3198. Plays Fridays and Saturdays at 8:30 p.m.

HALLELUJAH BABY: a show which traces what's been happening between Negroes and whites during the 1900's is now playing at the Centerplayers Theatre. It is the West Coast premiere of the hit Broadway musical. "Hallelujah, Baby!" is a show with an unusual form — it goes from decade to decade over a period of sixty years, but none of the characters gets any older. The first major musical about the relationships between whites and blacks in the USA, it is a play about people and about time. Performances are at 8:30 p.m. in the Centerplayers Theatre in the Crossroads. Call for reservations at 428-0581.

PROFESSIONAL RESIDENT THEATRE: the professional resident theatre at UC Davis has cast its first two plays, "The Merchant of Venice," and "Donner," with the latter a world premiere. They are playing in repertory in the UCD Main Theatre, "Merchant" on March 11 and 12; "Donner" by Robert Murray who is helping with its presentation, on 10 and 13. The four professional actors who will be in residence this season on the campus are Nancy Coleman, Edward Holmes, John Seltz and Donald West. It will be West's third season. Davis is the only UC campus with professional actors in residence. Tickets are on sale at 100 sites in Nor. Cal. Reservations may be made by calling the UCD Main Theatre box office (916) 752-1131.

OH WHAT A LOVELY WAR: the first production of in the Sacramento Theatre by the SSC Department of Dramatic Arts. The running dates are March 12, 13, 14, 19, 20, 21. "Because of the nature of this show I view the musical as participatory for the audience rather than passive," said director Donald Fibiger. "War" is a witty, tuneful, and devastating satire in the style of an English music hall of WWI. It illuminates with comprehensive skill the futility, idiocy and appalling waste of life resulting from war. The sad, funny lives of the men in the trenches; the women who stayed behind to roll bandages; the international industrialists who sold arms to all sides; the ambitious military playing politics; and the final realization of the war's human waste are all shown. Curtain time is 8:15 p.m. Tickets are on sale in the ASSSC Box Office.

MAME: the hit Broadway musical is being presented by the Drama and Music Department at San Joaquin Delta College. The musical hit plays March 12, 13, 14. Tickets are on sale at SJDC and Weberstown Box Offices. Curtain time is 8 p.m. in the SJDC Speech Arts Auditorium.

ART EXHIBITIONS

NAIDA BAHLING: Sacramento artist Naida Bahling is showing paintings this month in the McKinley branch of the Sacramento City-County Library.

MANSION INN: oil and pastel portraits by Vicki Pelletier are on display in the lower gallery of the Mansion Inn. She has shown her work in several Sacramento galleries and in juried exhibitions.

GOLDEN GALLERY: a show by Harriett and John Munger is now at the Golden Art Gallery, 727 Sutter St., Folsom. Both painters studied at San Jose State College. Munger also sculpts.

UCD GRADUATE STUDENT SHOW: graduate students from the Art Department at UCD will present an exhibit of recent works. The exhibit has been selected for presentation by Robert Areson and Manuel Neri from the teaching faculty of the art department. The show will be from Feb. 9 to March 7.

The gallery is located at the Crossroads, 5770 Freeport Blvd. Hours are 11 to 4 p.m. Tuesday thru Saturday, Friday nights to 9 p.m. and Sunday 1 to 4 p.m.

CANDY STORE: the Candy Store Art Gallery in Folsom has an exhibit by Prof. Irving Marcus of the SSC art faculty. Marcus has exhibited his paintings and drawings throughout the US and has had a number of one-man shows, including several at the Candy Store.

SACRAMENTO STATE COLLEGE GALLERY: art by minority group children in the Art Department breezeway.

NOUVEAU: 1115 The Embarcadero; hours 10 to 4 Tuesday thru Saturday.

(Continued on page 8)

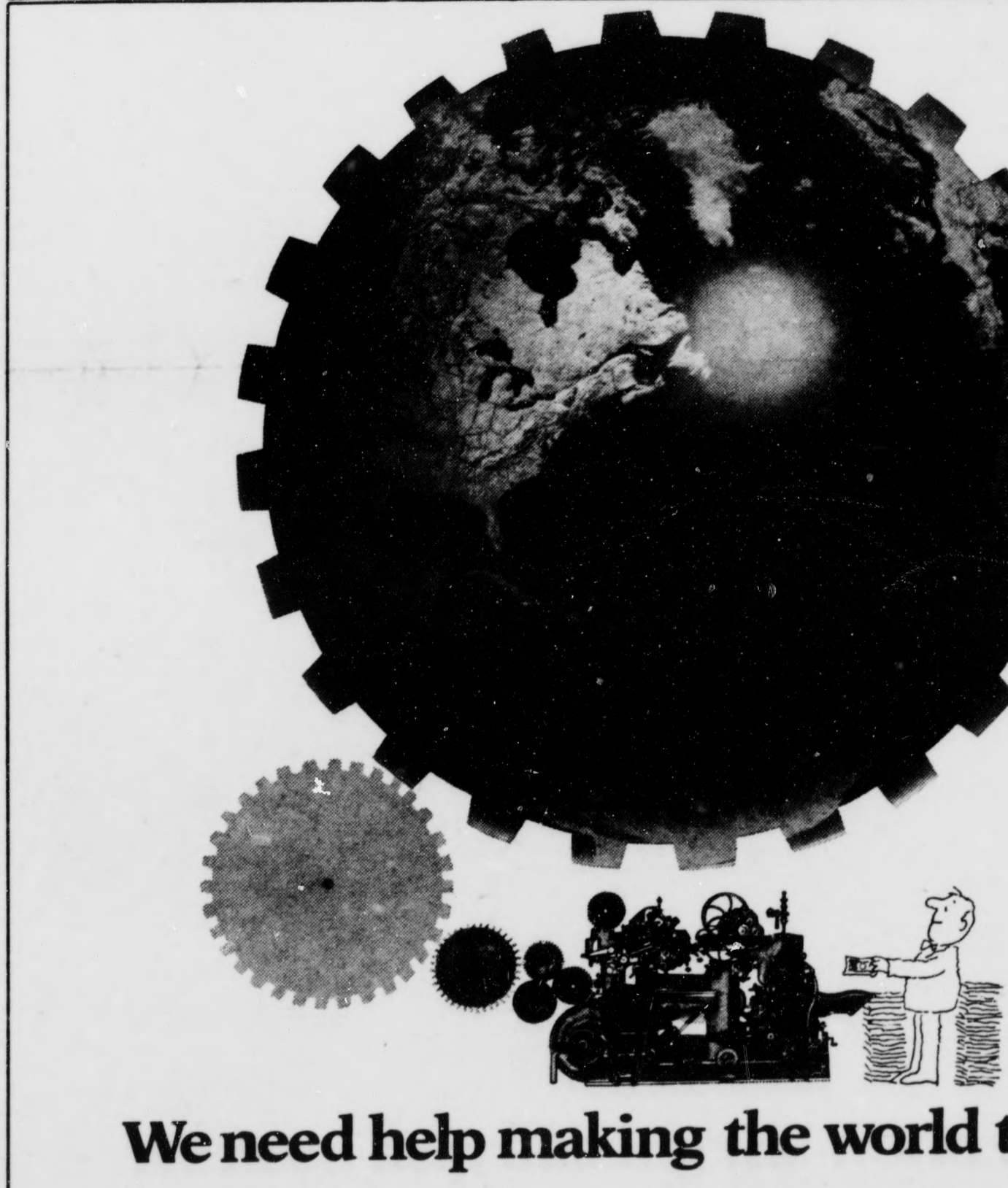
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March 18 And 19

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More Happenings...

(Continued from page 7)

HAMEL GALLERY: watercolors by Robert Landry are on exhibit through March 15 in the Hamel Gallery, 4819 Freeport Blvd. Landry, a Southern California artist, has done illustration work for the government and in private industry. He has won a number of awards.

CROCKER ART GALLERY: guided tours at 1:15 p.m. every Thursday. 18th, 19th century German drawings. Permanent collection. "Five Centuries of Religious Art," through March 29. Recent acquisitions, through March 20. Group show of paintings and an electronic sound sculpture by Stanley Lunetta, Saturday through April 19. The gallery is located at 3rd and O Streets. Open Tuesday thru Sunday, 10 a.m. to 5 p.m.

SPORTS

TENNIS: SSC vs University of Pacific, Tennis Courts, 2:00 p.m., Wednesday.

BASEBALL: SSC vs. Linfield College, BB Field (2 games) 12:00 noon, Saturday.

TENNIS: SSC vs. University of Santa Clara, Tennis Courts, 2:00 p.m., Monday.

BASEBALL: SSC vs. University of Pacific, BB Field (1 game), 2:30 p.m., Monday.

POT POURRI

PI MU EPSILON MATH MARATHON: Alumni Grove, 9:00 a.m. - 4:00 p.m., Saturday.

INSTITUTIONAL GRADUATE RECORD EXAM: Saturday.

SSC KARATE CLUB: Demonstration in Quad in front of Library, 12:00 noon, Wednesday.

LAMBDA ALPHA EPSILON FRATERNITY will be fingerprinting teacher credential candidates on Tuesday evening March 10th, 5:30 - 6:30 p.m. Saturday, April 4th, 10:00 a.m. to 1:00 p.m. For a last chance to be printed at a nominal $1.50 per person, please be there!

KERS BROADCASTING CLUB PRESENTS: "Goodbye Columbus", Adm. $1.00, MU 151, 9:00 p.m., Sunday.

Housing problems subject of talk

"Engineering for Humanity," the second colloquium sponsored by the School of Engineering at Sacramento State College, will be presented March 19 at 1 p.m. in the Choral Rehearsal Room of the Music Building. This year's colloquium will be "Housing: The Human Environment." The featured keynote speaker will be Albert Weinstein, a noted civil engineer.

In addition to the problems facing us today, effective strategies for solving these problems will be aired. For additional information contact Professors Frederick Reardon or John Hester (ext. 568).

Voter registration drive gets underway

A meeting to organize a voter registration drive on the SSC campus will be held Thursday, March 12, in the ASSSC lounge in AS-251 at 7 p.m.

The purpose of the meeting, according to Ron Denault, one of the organizers, is to recruit deputy registrars to set up tables on the SSC campus and register voters, and to set up schedules for each of the deputy registrars.

Any person who is a registered voter of Sacramento County is qualified to be a deputy registrar. Lorenzo Patino, coordinator for the deputy registrars, will be at the meeting to register potential deputy registrars.

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